

Learn How to Draw: Women's Clothes and Fashion

This is the third in the series about how to draw clothing. In the previous two articles, Linda demonstrated how to draw folds, the seven folds and their variations, and how they worked in men's clothing. In this last article on how to draw garments, Linda will demonstrate how and why women's clothing is different than men's garments. In addition, she'll introduce you to fashion illustration.

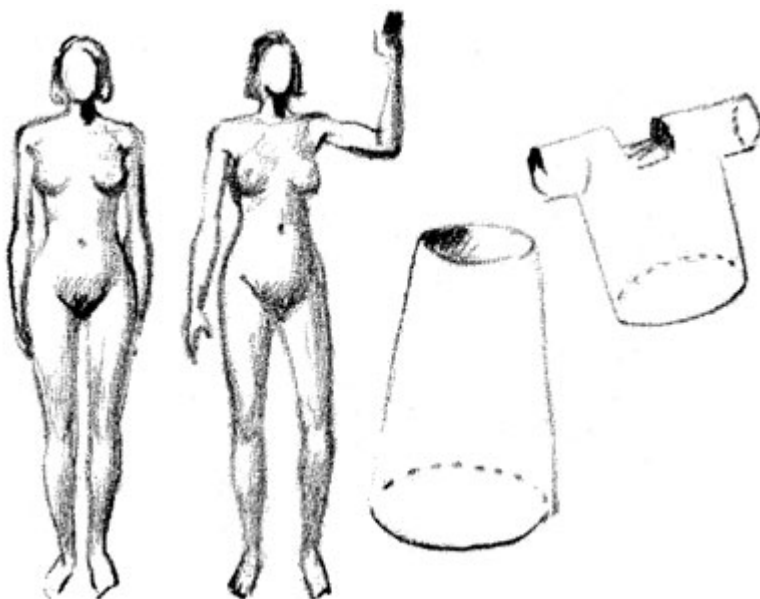
How to Drape the Female Figure

Draping the female figure takes a bit more concentration than the focus that you would use to drape the male figure. In this article, I'll demonstrate those differences, and I'll also introduce you to fashion illustration. Unlike the previous article, I won't review the seven different types of folds, as you should already have those names and images fairly well memorized. Besides, you'll go over those folds one more time in this lesson as I provide images for you to learn how to drape the female form.

Back to the Basics

The images that I'll use at the beginning of this article are from the early Famous Artists course. The style of clothing might seem a little outdated, but – in reality – most of it is retro. I'm using these images as a matter of simplicity, as the models show every move you need to know in order to learn how fabric drapes the female form.

As with any difficult task, before you begin think about the problem presented to you in simple form. Break it down. Put on your X-Ray glasses and remember how to draw the female body...



Unlike the image shown above, you might want to sketch out the female form lightly, not with dark and heavy strokes, as you'll want to eliminate some lines once you clothe the figure. But, these images will help you to keep your focus, because the clothing you'll draw on the female form is just clothes. There's no magic about it. The cloth will conform to the female form as she moves, and even as she stands still. This problem is simplified with certain fundamentals that cannot be changed...no matter how retro or modern the dress.

Thanks for your interest in the "Learn How to Draw: Women's Clothes and Fashion" article by Linda Goin. To purchase the full article [click here](#)